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Thumbelina a magical story anime

I have decided to begin a new series of articles for the movies I find at my local thrift stores. You know the kind of animated movies, the ones you had on VHS or DVD and were always hiding on the back of the movie shelf. You have no idea how they got there, your parents don't remember buying them, but somehow you own them. Many of these are just terrible attempts to cash in on the current major film, but it turns out that others are just poorly marketed anime. Our first movie was this series is somehow both. Backstory Back in the 1980s and 1990s there was a great tendency for anime to be based off Western media. For example, the Swiss family Robinson and Little Women anime, as well as shows based on different adventures. Following this trend, the 1992 anime Thumbelina: A Magical Story debuted on TV Tokyo. This was a 26 episode series based on the classic adventure, and ended in 1993. At this time over in America, a Thumbelina film was in the works of Don Bluth. Someone over at Starview Media (never heard of them either) decided to beat Bluth to the punch and have their own Thumbelina movie first. Instead of just dubbing anime, which would have been too much work, they first cut the entire 26 episode show in only 80 minutes. 13 years later in 2006, Digiview Media (again, no idea) re-released the film on DVD, and 12 years after that I found a copy on my local Goodwill. This movie is possibly the most insane thing I've ever seen. What I had to keep in mind with this movie is that I was only watching about 15% of the original show. So somehow, there's another 85% that I have no idea about. This led to a movie with no real sense of pacing, so just with me as I try to explain this movie the best I can. Plot Little Maya is apparently the worst daughter ever, and so her mother goes to the witch who lives on the edge of town for help. The witch gives her a copy of the book Thumbelina and says to have Maya become interested in the book on her own and read it while mom sleeps. Maya reads the book and gets shrunk, and after desperately trying to wake her mother up she goes to sleep herself. Immediately after this, a frog couple shows up and kidnaps Maya to make her their son's bride. A gust of wind, the first deus ex machina of this film, slams the window shut and Maya falls into the garden. A rat tries to attack her for being a human despite the fact that she is smaller than him, and then she runs away right into our other deus ex machina, Angela the Good Witch. Angela explains Maya is in the country with her mother's dreams and must go to the State of the South, find Crystal Prince and only then will her mother wake up. She gets magical red shoes, but she can only use their magic to help others. Of course, she immediately uses them for herself only to end up exactly where she started, which is then dissolved in the country with sugar. So even though she the shoes selfish, did she get ever further in her quest? Because of this film is a heavy heavy of anime, a lot gets left out and lost in translation. In sugar country, she meets Noble, a small sugar fairy who can apparently move into a dragonfly. Then the evil witch Cassandra finally shows up as Maya's mother, only to be a trick. Immediately after escaping Cassandra our heroes run into frogs again, with son Hoppy in tow. Deus ex machina number three as the family kitten stands over the book and scares frogs inside the book. This whole meta interaction never comes up again. A lot happens very quickly, then jumps forward: Noble dissolves into a pile of sugar, literally dying, only to be wiped out of the sun later, Hoppy turns out to be nice, convinces his parents not to force Maya to marry him, Noble dies a second time only to be alive again, and eventually Hoppy , Maya, Noble, and an extremely attractive Swallow come to the State of the South. A lot happens in the middle there and it feels like they spent five seconds of random episodes like when the magic goes show up. A quick aside before you get to the climax, I have to mention the songs. Every so often throughout the film, a random choir would start singing about what was going on. The highlight of this for me was when Hoppy and Maya ran into a snake. The opening line of the song goes: It's a snake! It's a snake! It's real, it's not fake! I've never laughed so hard at how absolutely bad a song in a movie is, but this movie soundtrack is legendary in how bad the songs get, even by cheaply dubbed 1993 standards. Now Back to the plot in the State of the South it is revealed after several more deus ex machinas such as crystal prince shadow is sentient that Cassandra and Angela were both working together to teach Maya lessons about being responsible, having good manners, and always being comfortable to be around. Maya goes home and her mother wakes up, noticing how much nicer Maya now is. Together they return the book to the friendly witch on the outskirts of town, and that's it. My thoughts I think my thoughts on this film are best summed up by a quote from Hoppy: What happens and what does it mean? Due to being cut from a 26 episode anime, so much is missing and some of the cuts are so bad. The music will instantly switch from calm to in the middle of an intense, fast-paced number. The tone of this film is all over the place, and so much happens with absolutely no consequences. I would love to see what else happened in the show because this movie world makes so little sense. Most importantly, how many times does Noble die in the show! In just 80 minutes, he's presumed dead twice! Did it happen every episode? Every other episode? How many episodes at one point was he presumed dead? There is so much that I want to know and so much that makes absolutely no sense about this movie, but my biggest gripe of all is that it's not even about Thumbelina! Maya gets sucked into the book, but at no point in the movie is she called still Maya all the time. What kind of Thumbelina movie is not even about Thumbelina! I enjoyed this movie, in part because of how completely absurd it was, and if you find it cheap, go ahead and pick it up. Whatever you do, don't read the back of the box. Who wrote it did not even see the film as instead of country dreams, the film apparently finds place in unknown country wonderland after the story of Mia. See, I would understand that on VHS release in 1993, but it was 13 years later! Why even buy the rights if you've never even seen the movie. All that said, this strange little thing was definitely worth a Goodwill grab. Have you seen this? want to/seen some/seen all genres: adventure, fantasy find similar anime based on genres Plot Summary: A bratty girl named Mia gets a book, Thumbelina, which by reading she has shrunk and transported into the world of the book. She embarks on a journey to return home, and to normal size to make friends and learn lessons on the way, but this is only the beginning of her adventure. Number of episodes: 26 Vintage: 1992-09-30 to 1993-03-31 This encyclopedia is jointly edited by users of this site DISCLAIMER add information report an error lookup Sources Compare this anime's credits with other #A B C D E F G H J J L M N O P Q R S T U V V W W X Y Z Anime anthology This article is about the 1992 anime TV series. For the 1992 film, see Thumbelina (1992 film). For other shows and movies, see Thumbelina (disquigation). This article must have additional quotes for confirmation. Help improve this article by adding citations to trusted sources. Material that does not have sourced material may be challenged and removed. Find sources: Thumbelina: A Magical Story - News · newspapers · books · scholar · JSTOR (December 2008) (Learn how and when to remove this template message) Thumbelina: A Magical Storyおやゆび姫物語 (Oyayubi Hime Monogatari)GenreAdventure, Fantasy Anime TELEVISION SeriesDirect byHiromitsu Morita (Japanese), Jim Terry (English)Produced byIppeei Onimaru (Japanese)Ricki Ames (English)Rieta Amilia Beta (Indonesia)Written byAkiyoshi SakaiMusic byKouji MurakamiStudioEnokiFrame Films Ritiz ProductionsLicensed byUS Starmaker Entertainment, Digiview EntertainmentOriginal networkTV TOKYO PolTVi Spacetorial 1992 - December 31, 1992 1993Episodes26 (List of episodes) Anime and manga portal Thumbelina: A Magical Story (おやゆび姫物語, Oyayubi Hime Monogatari, on. The Story of Princess Thumbelina) is a Japanese anime series produced by Enoki Films and adapted from the original H.C. Andersen adventure Thumbelina from 1835 by Akiyoshi Sakai. It premiered in Japan on TV Tokyo on September 31, 1992, and ran for 26 episodes until its end on September 31, 1992. The series was edited into an 80-minute film and released in North America on VHS by Starmaker Entertainment in 1993. In 2006, Digiview Entertainment reproduced the Starmaker film for DVD. The plot could not Her mischievous young daughter Maya, an exhausted mother seeking the guidance of an ancient witch who lives on the outskirts of town. The witch gives this mother a magical copy of the fairy tale Thumbelina and tells her to read this to Maya. Later, when her mother falls asleep, Maya shrinks and is drawn into the world of the book. A good witch appears and tells her that she is in her mother's dream world and that in order to return to normal, she must find a way to wake her mother. To do this, she must travel to a remote southland to talk to Crystal Prince, who will help her get home. During her journey Maya faces many trials and tribulations; Along the way, she befriends members of the dream world who band together to help her reach the land of the South. Cast Character Original English Māya (マーヤ) Mika Kanai Barbara Goodson Nobo/Noo Buru (ノーブル) Fushigi Yamada Mona Marshall Mama (ママ) Yōko Asagami Kero Futo (ケロ太) Mami Matsui Unknown Gama Ko (ガマ子) Noriko Uemura Zobiru (ゾビル 12) Yokoo Mari Enzerā (エゼラー) Satoko Munakata Cassandra (the Evil Witch)/Helula (ヘルーラ, Herūra) Yōko Asagami Marshall Crystal Prince Aira Ishida Jan Rabson Additionally voices Chelsea Terry Ryann Ashley Noel Johnson Walker Walker Brandon Garrison Rodríguez Uncredited Barbara Goodson - Hoppy, Gladys (George's Wife/Hoppy's Mom), The Human Witch, Croven and Bridesmaid #2 Mona Marshall - Angela (the Good Witch), The Frog Witch, Pixie, Bridesmaid #3 and Aunt Ruth Jan Rabson - George (Hoppy's Father), Narrator and Hobbit #2 Doug Stone - Mouse, Insect, Creature Sea , Swallow, Hobbit #1, Hobbit #3 and Turtle Media Produced by Enoki Films and adapted from the original H.C. Andersen adventure Thumbelina by Akiyoshi Sakai, it premiered in Japan on TV Tokyo on September 30, 1992 and ran for twenty-six episodes until its end on March 31, 1993. The series was licensed for release in North America by Starmaker Entertainment, which released the series to the VHS format under the name Thumbelina on December 16, 1993. The starmaker release was heavily edited, and director Jim Terry reduced the series to an 80-minute film. [May 1] In May 2006, Digiview Entertainment reproduced the Starmaker version for Region 1 DVD as Thumbelina: A Magical Story. The full series is also licensed for regional language publications in Colombia by Centauro Comunicaciones and in Italy by Italia 1, which broadcasts the Italian dub on its channel. The series uses two pieces of themed music, an opening and an ending theme, both performed by Yuki Matsura. The opening theme is Welcome to the Planetarium (プラネタリウムにようこそ), while the closing theme is Whistling of the Hills (口笛丘). Episode listing #Title Original Airdate 1 Wake Up, MamaMama, me o Samashi teal (ママ、目を覚まして!) September 30, 1992 (1992-09-30) 2Searth, Happy TreeSayonara Happii Tsurii (さよならハッピーツ)October 7, 1992 (1992-10-07) 3 Wonderful Town Under umbrellaKasa no Shita no Fugishi na Machi 14, 1992 (1992-10-14) 4Giv ikke op Parkering BillyGanbare, Yoshi Birii (Ganbare, Wimp Billy) 21 oktober 1992 (1992-10-21) 5 Bride of a FrogKaeru no Hanayome San (Frog Bride) 28 oktober, 1992 (1992-10-28) 6Mama of the Magic CastleMahou Jou no Mama (Magic Castle Mom) November 4, 1992 (1992-11-04) 7Maya begiver sig ud på et flyvende skibMāya. Sora Tobu Fune ni Noru November 11, 1992 (1992-11-11) 8Velkommen til Nozomietæta he Youkoso (Velkommen til Nozomie by) November 18, 1992 (1992-11-18) 9 Mysteriske TryllekunstnerNazo no Majutsu Shi (Mystery Magician) November 25, 1992 (1992-11-25) 10Mirage Lighthouse, Shinkou no Tokai (Mirage Today) December 2, 1992 (1992-12-02) 11Maya's Magic WatchMāya til Mahou no Tokei (Mary og Magic Clock) December 9, 1992 (1992-12-09) 12Crystal Prince fra en southern landMinami no Kuni no Suishou Ouji (Crystal Prince of the South) December 16, 1992 (1992-12-16) 13Dragon of Flower LightHana til Hikari no Doragon (Dragon of Flowers and Light) December 23, 1992 (1992-12-23) 14Maya gudindenMegami ni Natta Māya (Maya, der blev gudinde) January 6, 1993 (1993-01-06) 15Nostalgisk RegionNatsukasaki Saikai (1993-01-06) Nostalgisk Reunion) January 13, 1993 (1993-01-13) 16 Fanget i Mole TunnelMogura Tonau no Wana (Mole Tunnel Trap) January 20 , 1993 (1993-01-20) 17Crooked ForslagDamasa re ta Puropoozu (Tricked Forslag) January 27, 1993 (1993-01-27) 18Maya's WeddingMāya no Kekkonsiki (Maya's Wedding) February 3, 1993 (1993-02-03) 19Rejsen af de treSan nin no Tabidachi Februar 10, 1993 (1993-02-10) 20Firefly CapeHotaru no Misaki (Kap af Ildfluer) February 17, 1993 (1993-02-17) 21Hans og klokken InletKagami no Irie to Hansu (Mirror Cove og Hans) February 24, 1993 (1993-02-24) 22Secret of the Crystal CastleSuishou Jou no Himimisu Marts 3, 1993 (1993-03-03) 23 Du vågen nu Mama? Mig ga Samme ta nej, Mama? (Jeg vågnede op, mor?) 10. marts 1993 (1993-03-10) 24Jeg vil ikke lade dig krydse flodenSono Kawa ha Watara se Nai 17. 1993 (1993-03-24) 26I'm Back, MamaTadaima, Mama (nu mor) Marts 31, 1993 (1993-03-31) Referencer ^ Thumbelina. ASIN 6303010911. † Clements, Jonathan; Helen McCarthy (2001-09-01). Anime Encyclopedia: A Guide to Japanese Animation Since 1917 (1. red.). Berkeley, Californien: Stone Bridge Press. s. 399. ISBN 1-880656-64-7. OCLC 47255331. Eksterne links Thumbelina: A Magical Story (anime) på Anime News Network's encyklopædi Hentet fra

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